

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: October 24, 1976

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. THE ART OF THE SOUTH PACIFIC. Linda Wilson.
Wednesday, 1:30 p.m. ITALIAN GOTHIC SCULPTURE. James A. Birch.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. UNEARTHING THE PAST. Martha Ostrum.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
- GUEST LECTURE: Today, 3:30 p.m. REFLECTIONS ON DE CHIRICO AND METAPHYSICAL ART.
Professor Marianne W. Martin, Department of Fine Arts, Washington Square College, New York University.
- FILM PROGRAM: Wednesday, 7:30 p.m. THE LOWER DEPTHS (LES BAS FONDS). Directed by Jean Renoir in 1936. Subtitled. 91 minutes.
- FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. CHEAPER BY THE DOZEN. Starring Clifton Webb. 1950. Black and white. 85 minutes.
- EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. This juried show and sale of original works by members of Cleveland's Textile Arts Club will include hanging pieces, soft sculptures, stuffings, and framed works in various textile techniques. Through November 7, 1976.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE. Through December, 1976.

Closed on Mondays.

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